

BALLET
IRELAND

presents

BOLD MOVES

DARE TO DREAM



O'Reilly Theatre, Dublin
10 April - 18 April 2026, 7:30pm

LINEAR FLUX

Choreography: Ruaidhri Maguire

Duration: 15 minutes

short pause

STORM SCENE

Choreography: Arthur Pita

Duration: 30 minutes



20 minute interval

A DREAM WITHIN A MIDSUMMER NIGHT'S DREAM

Choreography: Arthur Pita

Duration: 35 minutes

Total running time: approx. 1 hour 50 minutes

 LIGHTING NOTICE 

This performance contains flashing lights, strobe effects, and sudden changes in lighting. These effects may affect individuals with photosensitive epilepsy or other light sensitivities. If you have concerns, please speak to a member of staff before entering.



WELCOME

A very warm welcome, and thank you for joining us for this special evening of dance.

Tonight's triple-bill invites you into a world of imagination, drama, and daring movement - an experience that celebrates creativity in all its forms. At its heart are two striking works by award-winning choreographer Arthur Pita, alongside a captivating world premiere by Irish choreographer Ruaidhri Maguire.

Originally created for Ballet Black in 2014, Arthur Pita's Olivier-nominated *A Dream Within a Midsummer Night's Dream* has been hailed as "charming and hilarious" by *Dance Europe* magazine. Blending classical elegance with contemporary flair, it captures the spirit of Shakespeare's beloved comedy in a playful and vivid way, set to an eclectic soundtrack featuring Eartha Kitt, Barbra Streisand, and Yma Sumac.

In *Storm Scene*, Pita's new creation for Ballet Ireland inspired by *King Lear*, we are drawn into a more turbulent world - one where emotional undercurrents rise and the forces of nature mirror the conflicts within.

Linear Flux by Ruaidhri Maguire traces the shifting nature of human connection through flowing, interwoven movement. Like a living string quartet, the dancers come together to explore time, mortality, and the ties that bind us.

Together, these works create a rich and engaging journey through wit, emotion, and theatrical invention - an evening we are delighted to share with you.

Our heartfelt thanks to Arthur, Ruaidhri, the collaborators, the dancers, and to you, our audience.

We hope you enjoy the performance!

Anne Maher
Ballet Ireland, AD / CEO

LINEAR FLUX

Linear Flux, choreographed by Ruaidhri Maguire, begins with a deceptively simple question:
When is a line no longer a line? When it is in motion - when it is in flux.

Rooted in the Latin meaning of flux as flow, the work traces lifelines as living, shifting forces that form, collide, and entwine over time. Through this lens, Linear Flux confronts mortality, human connection, and the passage of time, revealing the invisible currents that bind us. Set to an evocative score by Peter Gregson, the work unfolds from the singularity of individual lifelines into their daily encounters, culminating in moments of convergence and entanglement. The dancers operate as a living string quartet, each line distinct yet inseparable, weaving together movement and music to amplify the work's emotional and conceptual resonance.

Choreography: Ruaidhri Maguire

Lighting: Jess Fitzsimons Kane

Music: Peter Gregson

Quartets One - Four: II. The Day Before, III. Sequence (Three), IV. Space

Cast:

Cameron Allan, Ramon Valls Barba, Koharu Numamoto,
Roman Pascoli, Jacqueline Ritter, Erica Vadelka

World Premiere: 10 April 2026, O'Reilly Theatre, Dublin

Photo: Andy Ross



STORM SCENE

Storm Scene, a bold new creation for Ballet Ireland by Arthur Pita, is inspired by the powerful and evocative storm in Shakespeare's King Lear. Both literal and metaphorical, the storm marks a pivotal moment of transformation, revelation, and rupture. The ballet explores the charged stillness before the turmoil that gathers beneath the surface - the psychological storm raging within the characters. Through movement, music, and theatrical design, Storm Scene conjures an atmosphere of suspense, upheaval, and catharsis, drawing on the raw emotion and poetic intensity of one of Shakespeare's most turbulent moments. It is an exploration in which the chaos of nature reflects the inner conflicts of the human soul.

Choreography: Arthur Pita

Costume & Decor Design: Arthur Pita

Lighting: Paul Keogan

Music Composed by: Bev Lee Harling

'Sunlight' taken from the album 'Barefoot In Your Kitchen' by kind permission of Wahwah45's and Westbury Ltd.

Cast:

King Lear: Karl Fagerlund Brekke

The Fool: Cameron Allan

Cordelia: Koharu Numamoto

Goneril: Nicola Kilmurry

Regan: Erica Vadelka

Duke of Albany/Poor Tom/Storm Demon: Roman Pascoli

Duke of Cornwall/Storm Demon: Ramon Valls Barba

Sunlight: Niamh O'Flannagain

World Premiere: 10 April 2026, O'Reilly Theatre, Dublin



A DREAM WITHIN A MIDSUMMER NIGHT'S DREAM

Originally created for Ballet Black in 2014, Arthur Pita's Olivier-nominated *A Dream Within a Midsummer Night's Dream*, has been described as 'charming and hilarious' by *Dance Europe* magazine. The production mixes classical and contemporary to distil the essence of Shakespeare's comedy, unfolding to an eclectic soundtrack that includes Eartha Kitt, Barbra Streisand and Yma Sumac.

Choreography: Arthur Pita

Lighting: Paul Keogan

Set & Costume Design: Jean-Marc Puissant

Costume Supervisor: Sukie Kirk

Costume Maker: Thérèse McKeone

Music:

Sarabande Keyboard Suite in D minor composed by George Frideric Handel

Malambo Part 1 performed by Yma Sumac, composed by Moises Vivanco

Gopher performed by Yma Sumac, composed by Gozzo/May

Let's Do It (Let's Fall In Love) performed by Eartha Kitt, composed by Cole Porter

Lilac Wine performed by Jeff Buckley, written by James Shelton

Bewitched, Bothered and Bewildered performed by Barbra Streisand, composed by Lorenz Hart & Richard Rodgers

Twilight performed by Antony & The Johnsons, produced by Secretly Canadian

Cast:

Titania: Jacqueline Ritter

Oberon: Roman Pascoli

Helena: Nicola Kilmurry

Lysander: Cameron Allan

Hermia: Erica Vadelka

Demetrius: Ramon Valls Barba

Puck: Ruaidhri Maguire

Salvador Dali: Karl Fagerlund Brekke

This ballet was originally commissioned for Ballet Black in 2014 with support from The Royal Opera House



BIOGRAPHIES

ARTHUR PITA | Choreographer



Arthur is Portuguese and was born in South Africa. He studied at the Johannesburg Art, Ballet, Drama and Music school. He trained further at London Contemporary Dance School, gaining a masters degree. Arthur runs his own company Ballo Arthur Pita and works internationally as a freelance choreographer for ballet and contemporary dance companies, theatre, opera, musicals, television and film.

Recent works include: The Mother with Natalia Osipova at the Royal Festival Hall; The Tenant with James Whiteside at the Joyce Theater, NY; The Little Match Girl and Ten Sorry Tales at Sadlers Wells; The Wind for the Royal Ballet; Björk Ballet and Salome for San Francisco Ballet; Casse-noisette for Paris Opera Ballet and The Metamorphosis starring Edward Watson for the Royal Opera House.

Work in film and television includes: Tom Jones (ITV); Persuasion (Netflix); The Pursuit of Love (BBC); Charlie's Angels (Sony Pictures); Sunshine on Leith; and Ex Machina.

As a collaborator, Arthur has worked on productions at the Donmar Warehouse; the Royal Opera House; the National Theatre; the Almeida Theatre; the Royal Albert Hall; Los Angeles Opera; the Young Vic; the Royal Shakespeare Company; Metropolitan Opera and many houses around the world.

Read Arthur's full biography [here](#)

RUAIDHRI MAGUIRE | Choreographer



Ruaidhrí was born and raised in Co. Derry. He started training with Roberta McCormick and Laura Walker before moving to London to attend Central School of Ballet. After graduating, Ruaidhrí danced with Milwaukee Ballet and Ballet Victoria. In 2017, he joined the Baltic Opera Ballet as a principal dancer. Ruaidhrí joined Ballet Ireland in 2024.

Ruaidhrí's choreographic work has been commissioned by Irish Modern Dance Theatre and main stage productions by the Baltic Opera Ballet. He has been a resident artist with Dance Ireland and Galway Dance Project. His work has been performed across Ireland, UK, Europe, Canada and Japan and has been supported by Arts Council Northern Ireland. Ruaidhrí is also an awardee of Theatre & Dance NI's INVEST scheme for future arts leaders, and Arts Council Ireland funding. In 2023, Ruaidhrí founded his own dance company, Six Dance Collective.

BEV LEE HARLING | Composer & Recording Artist



Bev Lee Harling is a multi-genre vocalist, violinist and composer working across performance, theatre, dance, film and opera bringing classical, folk, jazz and found sounds to her projects and collaborations. BBC6 DJ Gilles Peterson declared her debut album 'Barefoot In Your Kitchen' as 'simply brilliant' and made it his Album Of The Week in 2012. Bev also enjoyed widespread global radio play for this album as well as her latest album release in 2022 'Little Anchor', a musical travelogue exploring motherhood, family and loss.

She has been featured on soundtracks for dance-theatre and ballet productions at the Royal Opera House, Sadler's Wells, Northern Ballet, and Live from Television Centre BBC 4. She performed live with ballet stars Edward Watson and Wendy Whelan in their show Whelan/Watson: Other Stories at the Royal Opera House and City Centre New York.

Read Bev's full biography [here](#)

BIOGRAPHIES

PAUL KEOGAN | Lighting Designer



Born in Ireland, Paul studied drama at Trinity College Dublin and at Glasgow University. After graduating he worked as Production Manager for Project Arts Centre Dublin, prior to embarking on a freelance career as a set and lighting designer.

Among Paul's numerous lighting designs for major theatre and opera productions, his designs for dance include: Sama and Flight (Rambert, London and UK Tour); No Man's Land (English National Ballet, London, Queensland Ballet, Brisbane) Hansel and Gretel and Cassandra (Royal Ballet, London); Lost (Ballet Ireland); Sweat and Beautiful Tomorrow (ManDance, Ireland) Macalla and Intimate Gold (Irish Modern Dance Theatre) SAMO, (Blok & Steel, Netherlands) and Catalyst, a collaboration between Rex Levitates (Ireland) and The National Ballet of China in Beijing.

Read Paul's full biography [here](#)

JESS FITZSIMONS KANE | Lighting Designer



Jess is a Dublin based lighting designer, technician, and stage manager. She completed a BA in Drama and Theatre Studies in Trinity College Dublin in 2021 with a first class honours with a specialisation in performance and design. She received a gold medal awarded by the Board of Trinity College for exceptional merit within her academic studies. During her time in college she was also the technical manager for DU Players from 2019 to 2020.

She has toured all around Ireland as a lighting technician and has designed shows in Ireland, London, and Canada, and was recently the Assistant Lighting Designer for the Abbey Theatre's double bill of The Boy and The God and His Daughter. This January saw her 4th year as the lighting design mentor for Tenderfoot; The Civic Theatre Tallaght's apprentice theatre programme for second level students. Jess was under the mentorship of lighting designer Sinéad Wallace as part of the Design Mentorship Pilot Programme with ISPD in 2025.

Read Jess' full biography [here](#)

JEAN-MARC PUISSANT | Set & Costume Designer



Jean-Marc Puissant is a stage and costume designer, curator and consultant, creating for live arts and exhibitions.

Jean-Marc's career began as a professional dancer with Stuttgart Ballet and Birmingham Royal Ballet; he danced and created roles across classical and contemporary repertoires. He graduated from the School of Paris Opera Ballet and the Conservatoire National Supérieur de Musique de Paris.

His productions have won several Laurence Olivier Awards, South Bank Show Awards and Critics' Circle National Dance Awards. A finalist of World Stage Design 2013, he was nominated as Best Scenographer at the 2016 Benois de la Danse for the diversity of his work across several genres and productions. He works internationally, collaborating with leading brands, directors, choreographers and curators, commissioned by institutions, museums, opera houses and theatres in the UK, USA, Europe, Australia and Japan.

His work is presented by companies such as the Royal Opera House, Metropolitan Opera House, Biennale di Venezia, Théâtre du Châtelet, Brooklyn Museum, Sadler's Wells, Santa Fe, Chicago Lyric and Los Angeles Opera, Sydney Opera House, Bunkamura and New National Theatre Tokyo.

Read Jean-Marc's full biography [here](#)

DOMINIC HARRISON | Rehearsal Director



Dominic was born in Sheffield and trained at Central School of Ballet in London in 2008. Upon graduating in 2011, he joined Northern Ballet and subsequently Scottish Ballet.

In 2013, he moved to Ireland to work with Ballet Ireland. Working closely with Morgann Runacre-Temple and Ludovic Ondiviela. In 2014 he Joined Theatre Vorpommern in Germany, further expanding his artistic development working with international choreographers such as Brian Arias, Vera Sander and Robert Glumbeck. In 2018 Dominic joined Mainfranken Theater Würzburg under the directorship of Canadian choreographer Dominique Dumais. In 2020 Dominic became a freelance artist with notable performances including the 2020 Alina Cojucaru Gala at Sadlers Wells by Juliano Nunes, an original creation 'Rasa' by Daniel Proietto with Opera Ballet Vlaanderen and 'Three Sisters' by Ilya Jivoy for Origen 2025.

In 2022 he returned to work with Ballet Ireland performing works by Johan Inger, Ohad Naharin, Christopher Bruce, Filipe Portugal, Marguerite Donlon and Morgann Runacre-Temple. In 2024, Dominic took on the position of Rehearsal Director at Ballet Ireland.

DANCERS

Cameron Allan, Ramon Valls Barba, Karl Fagerlund Brekke, Nicola Kilmurry,
Ruaidhri Maguire, Koharu Numamoto, Niamh O'Flannagain,
Roman Pascoli, Jacqueline Ritter, Erica Vadelka

[CLICK HERE](#) to view the dancers' biographies



SUMMER INTENSIVE

A unique Summer Intensive providing students with the training required for Ballet Dancers of today. Each day will start with ballet-based Pilates. Students will train with world-renowned tutors in ballet, pointe-work and repertoire.

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Bord Gáis Energy Theatre, Dublin
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Production Manager: Eoin Hannaway
Stage Manager: Jess Fitzsimons Kane
ASM / Stage Technician: Conor Courtney
Chief LX / Programmer: Peter Bond
LX Operator: Emma Brennan
Follow Spot Operator: Ais Flattery

PR: Jailbird Communications
Costume Supervision & Construction: Thérèse McKeone
Costume Team: Cathy Connell, Veronika Romanova, Val Sherlock
Photography: Andy Ross, Prima Chroma Photography
Videography: Kristian Mantalvanos
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Print: Grehan Printers

Dancers: Cameron Allan, Ramon Valls Barba, Karl Fagerlund Brekke, Nicola Kilmurry,
Ruaidhri Maguire, Koharu Numamoto, Niamh O'Flannagain,
Roman Pascoli, Jacqueline Ritter, Erica Vadelka

Board of Directors: Karen Lowey (Chair), Dearbhalla Baviera (Secretary), Muirne Bloomer,
Róisín Cahillane, Jeremy Erwin, Leo Moore, Graham Reid

Special thanks to: Matt Carroll, Irish National Opera and Gavin O'Sullivan (Above and Beyond)

Ballet Ireland prioritises the procurement of second-hand, rented, or repurposed materials for all sets and costumes, in line with our [Climate Policy & Action Plan](#)

Thank you to our Supporters, Partners and Funders for their ongoing support

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Support from our funding bodies, media sponsors and patrons allows us to bring productions of the highest professional quality to audiences throughout Ireland. Through our supporters' generosity, we can continue to develop and perform the finest ballet on our stages, develop new work and nurture the next generation of artists.

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Ballet Ireland, Agher, Summerhill, Co. Meath, Ireland, A83 WK70
T: +353 46 955 7585 | E: info@balletireland.ie | W: www.balletireland.ie
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