

**BALLET**  
IRELAND  
presents



# BOLD MOVES

**A TRIPLE-BILL FEATURING  
INTERNATIONALLY RENOWNED  
CHOREOGRAPHERS:**

Ohad Naharin  
Aszure Barton  
Filipe Portugal

**O'REILLY THEATRE, DUBLIN  
14 - 22 APRIL 2023, 7.30PM**

**TICKETS:**  
€35 / €30 STUDENTS, CONCESSIONS

**BOOKING:**  
[takeyourseats.ie](https://takeyourseats.ie) / (01) 518 0599  
[balletireland.ie](https://balletireland.ie)

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Photo ©Younsik Kim

# WELCOME

Welcome to Ballet Ireland's Bold Moves 2023, a programme of exhilarating work by renowned international choreographers. Each of our Bold Moves programmes is carefully curated to present the work of choreographers who are making bold and passionate statements, full of emotion and raw energy, reflecting the dynamic world we live in. Dance has the ability to communicate with the body so eloquently encapsulating what words cannot, and ballet gifts us with some of the most articulate bodies in the world of dance thereby allowing us to communicate with our audiences through many styles and genres.

We are delighted to be able to bring back Ohad Naharin's Minus 16 which was an audience favourite when we first performed it in 2019. Audiences returned to see it again and again, and no doubt this run will have the same impact! This powerful work is an example of the effect that dance can have on an audience with its pounding rhythms, quiet hypnotic moments and surprises galore.

We welcome back Filipe Portugal who we have commissioned to create a new work for the company. Choreographed for eight dancers, All that remains is a reflection on the present moment, what connections we create between us and what remains with us. Filipe's work is truly inventive with some of the most extraordinary and spellbinding lifts and movements you will see being created in ballet today. I am so proud to have this exclusive work created for Ballet Ireland's beautiful dancers.

This year we are also presenting the work of Aszure Barton. We are honoured to be performing the work of yet another celebrated international choreographer. Her work has been performed by, and collaborated with, celebrated dance artists and companies including Mikhail Baryshnikov, Alvin Ailey American Dance Theatre, English National Ballet, American Ballet Theatre, Nederlands Dans Theater, Hubbard Street Dance Chicago, National Ballet of Canada, and many others.

We could not be performing this work if it were not for the support of our main funder, the Arts Council, our private supporters and Friends, our Residency partner Dance Ireland, media sponsor RTÉ, all who attended our recent Fundraising Luncheon and you, our audience.

Bold Moves maps a path of discovery by Ballet Ireland of contemporary works by iconic and hugely talented choreographers, allowing us to explore with our audiences a range of stunning and varied work.

We hope you enjoy it and spread the word!

Anne Maher  
Ballet Ireland, CEO / AD



# BOLD MOVES

**Happy little things**  
**(waiting on a gruff cloud of wanting)**

Choreography: Aszure Barton

15 Minute interval

## **All that remains**

*Ballet Ireland commission and World Premiere*

Choreography: Filipe Portugal

20 Minute Interval

## **Minus 16**

Choreography: Ohad Naharin

Running time: 2 Hours





# ABOUT THE COMPANY

Ballet Ireland was established in 1998 by Gunther Falusy and Anne Maher and its inaugural performances were given at the Gaiety Theatre in October of that year.

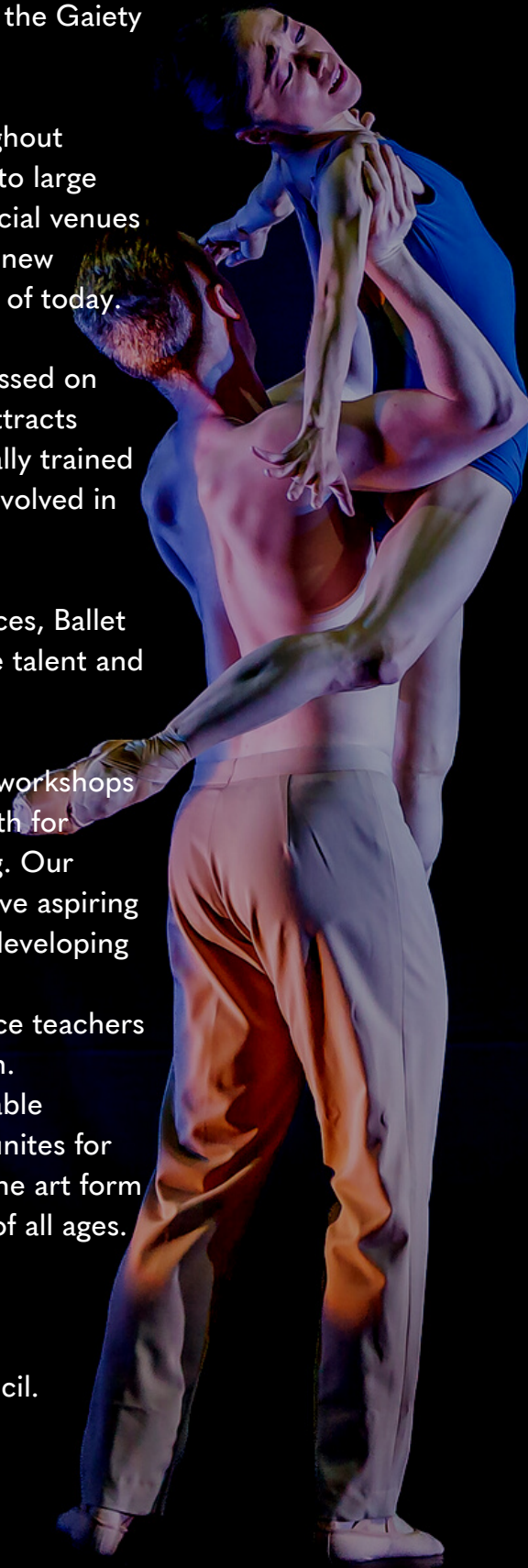
The company has since toured throughout Ireland each spring and autumn both to large scale theatres in Dublin and to provincial venues nationwide presenting traditional and new ballets which resonate with audiences of today.

In recent years the company has focussed on developing new, narrative work and attracts highly skilled dancers who are classically trained and passionate about being actively involved in the creative process.

In addition to professional performances, Ballet Ireland is committed to cultivating the talent and audiences of the future.

The Education Programme facilitates workshops in primary and secondary schools, both for those with and without formal training. Our Summer Intensives in DanceHouse, give aspiring young students training required for developing dancers of today while our Teacher's Programme develops the skills of dance teachers to incorporate dance in the classroom. These opportunities create unforgettable experiences and create more opportunities for the development of dance and have the art form have a presence in the lives of people of all ages.

Ballet Ireland is a recipient of Strategic Funding from the Arts Council.



# Happy little things

(waiting on a gruff cloud of wanting)

Happy little things (waiting on a gruff cloud of wanting) is a lively, animated contemporary work steeped in energetic, physical emotionality. It explores the power of belonging we feel when we are part of something bigger than ourselves, highlighting the contrast between individuality, loneliness, and community. The work has been described as 'balanced with whimsy yet highly suffused with poignant nostalgia' as well as 'deep, substantial, and beautiful' (The Calgary Herald). Stager Tobin Del Cuore, who has also been working with Ballet Ireland, describes Barton as 'an extremely humanistic choreographer' and this work as 'physically dynamic, pulling from a rich movement vocabulary'. Del Cuore continues, 'It also requires a great deal of character exploration, encouraging the dancers to use their own life experiences as well as imagination to bring the spirit of the work to life'.

Aszure Barton seeks to embrace growth and make art that is universal, sensitive, and courageous. Her work intimately explores the sensitivity and range of humanity in audacious and irreverent ways while simultaneously respecting and dismantling classical and contemporary forms; by layering the mind with tasks and challenges, she strives to uncover the body's inherent wisdom and its affinity for expression. Digging into the humanity of the body allows movements of eyes, toes, or tongues to contribute to the intricacies of choreographic detail. These nuances are at the root of the contradictory sensibilities Barton feels compelled to explore, which have been described as humorous, philosophical, raunchy, absurd, honest, rebellious, puzzling, bare, ugly and beautiful in equal measure. Her works have been described by the New York Times as 'offer[ing] an entire world, full of surprise and humor, emotion and pain, expressed through a dance vocabulary that takes ballet technique and dismantles it to near-invisibility'. She sees the creation of physical language as an opportunity to recognise and let go of patterns and opinions that no longer serve us well in order to ground ourselves in change and unearth anew.



# Happy little things

(waiting on a gruff cloud of wanting)

## CHOREOGRAPHY

Aszure Barton

## DANCERS

Jasper Arran, Tadhg Brennan, Marc Comellas, Enzo Convert, Mami Fujii,  
Iyamilé Ramos González, Massimo Margaria, Salvador Martinez, Niamh O'Flannagain,  
Ainhoa Segrera, Anna Soler, Ryunosuke Ujihara, Silje Vereide, Théo Vanpop,  
Ryoko Yagyu, Valerie Yeo

Re-staging: Tobin Del Cuore

Costumes: Fritz Masten

Set & Lighting: Nicole Pearce

## MUSIC

Careless Love by Bonnie Prince Billy

©© Domino Publishing/Drag City

Blues Dream by Bill Frisell

©© Friz-Tone Music / Warner Music Group

Probability Cloud Reprise by Bill Frisell

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Unscientific Americans by Bill Frisell

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Another Momentary Suspension of Doubt by Bill Frisell

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Momentary Suspension of Doubt by Bill Frisell

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Johnny in Reflection by Lev "Ljova" Zhurbin

©© Ljova

Invention #10 by Bela Fleck and Edgar Meyer

©© Sony Classical

Prelude #2 by Bela Fleck and Edgar Meyer

©© Sony Classical

Beltz by Les Yeux Noirs

©© Gestion Scènes - Buda Musique





# All that remains

Ballet Ireland commission and World Premiere

Falling apart, collecting pieces, living a life...

All that remains stands for what really matters, those little things that we carry throughout our life which are so different from one to another.

It is about emotions that guide us into new paths and develop our own personality. Sometimes easier, sometimes harder but all is there for a reason. The music of Ezio Bosso was the main influence of the emotional drive of the piece that then is brought on stage by the inspiring dancers of Ballet Ireland which were able to carry the essence and intensity of it.

I had a wonderful time creating this piece and I would like to invite the audience to reflect on what will stay with them after the piece is over and if this feeling will be remaining at least for a little while. Filipe Portugal

CHOREOGRAPHY: Filipe Portugal

Dancers: Jasper Arran, Marc Comellas, Enzo Convert, Iyamilé Ramos González,  
Massimo Margaria, Ainhoa Segrera,  
Ryoko Yagyu, Valerie Yeo

Lighting: Eamon Fox

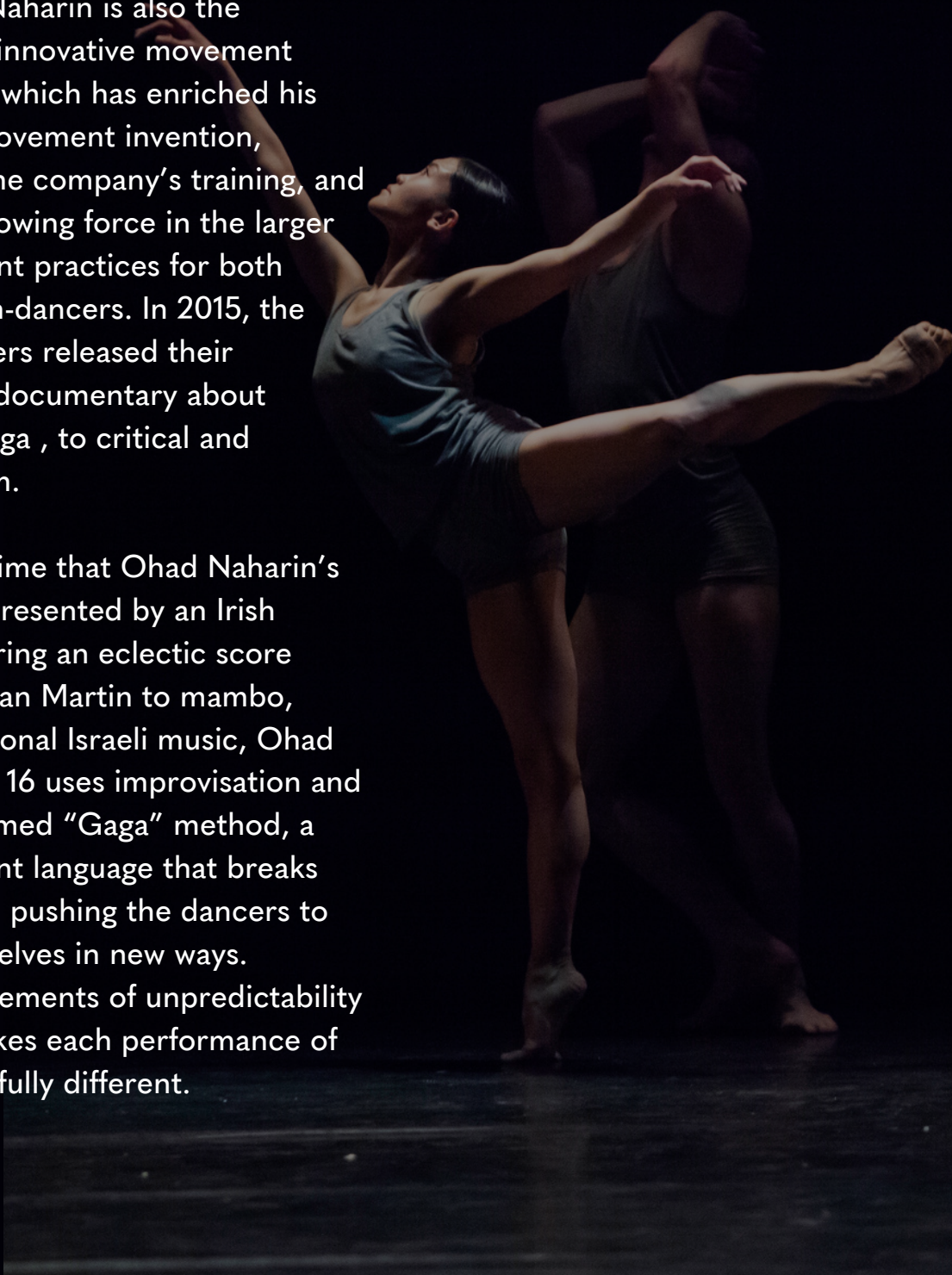
Music: Ezio Bosso



# MINUS 16

Ohad Naharin has been hailed as one of the world's preeminent contemporary choreographers. As former Artistic Director of Batsheva Dance Company, he guided the company with an adventurous artistic vision and reinvigorated its repertoire with his captivating choreography. Naharin is also the originator of an innovative movement research, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing force in the larger field of movement practices for both dancers and non-dancers. In 2015, the Heymann Brothers released their comprehensive documentary about Naharin, *Mr. Gaga*, to critical and audience acclaim.

This is the first time that Ohad Naharin's work has been presented by an Irish company. Featuring an eclectic score ranging from Dean Martin to mambo, techno to traditional Israeli music, Ohad Naharin's *Minus 16* uses improvisation and Naharin's acclaimed "Gaga" method, a unique movement language that breaks down old habits, pushing the dancers to challenge themselves in new ways. The piece has elements of unpredictability and fun that makes each performance of *Minus 16* delightfully different.





# MINUS 16

CHOREOGRAPHY: Ohad Naharin

Dancers: Jasper Arran, Tadhg Brennan, Marc Comellas, Enzo Convert, Mami Fujii, Iyamilé Ramos González, Massimo Margaria, Salvador Martinez, Niamh O'Flannagain, Ainhua Segrera, Anna Soler, Silje Vereide, Ryunosuke Ujihara, Théo Vanpop, Ryoko Yagyu, Valerie Yeo

Restaging: Ian Robinson & Matan David

Costume design: Ohad Naharin

Lighting design: Avi Yona Bueno (Bambi)

Music:

"It Must be True" performed by the John Buzon Trio. Written by Gus Arnheim, Harry Barris and Gordon Clifford.

"Hava Nagila" ©1963, REN. 1991 Surf Beat Music. All rights reserved. Written and arranged by Dick Dale.

"Echad Mi Yode'a" lyrics and music traditional. Arranged by The Tractor's Revenge (Green, Belleli, Leibovitch). © The Tractor's Revenge (Green, Belleli, Leibovitch).

"Nisi Dominus, r.608 – iv. "Cum Dederit" (andante)" by Vivaldi performed by James Bowman, The Academy of Ancient Music and Christopher Hogwood.

"Over the Rainbow" by E.Y. 'Yip' Harburg and Harold Arlen. © EMI Feist Catalog inc. one hundred percent (100%) ascap.

"Hooray for Hollywood" (Richard whiting and Johnny Mercer) ©1937 (renewed) WB Music Corp. (ascap). Written by John Mercer and Richard Whiting.

"Sway" by Pablo Beltran Ruiz, Luis Demetrio, Traconis Molina, and Norman Gimbel; words West LLC d/b/a. © Peermusic.



# EDUCATION



## SUMMER INTENSIVE TRAINING

Our Summer Intensive providing students with the training required for ballet dancers of today. Each day will start with ballet-based Pilates. Students will train with world renowned tutors in ballet, pointe work and repertoire.

2023 dates: 31 July - 4 Aug

DanceHouse, Foley Street, Dublin 1

Tuition: €300

<https://www.balletireland.ie/join-in/summer-intensive/info@balletireland.ie>

## PRIMARY SCHOOLS

Our work with children in primary schools teaches them a range of skills through developing fine and large motor control, co-ordination and rhythm through dance. Schools also visit the company at DanceHouse, Dublin to meet the dancers and watch them perform following their own workshop in one of the studios.

Contact: [Stephen@balletireland.ie](mailto:Stephen@balletireland.ie)





# THE COMPANY

**CEO/Artistic Director:** Anne Maher  
**General Manager:** Martin Lindinger  
**Communications Manager:** Jeanette Keane  
**Education Officer:** Stephen Brennan  
**Rehearsal Director:** Laura Bruña Rubio

**Production Manager:** Eamon Fox  
**Lighting Design:** Eoin Lennon  
**Stage Managers:** Sarah Keane, Conor Courtney, Pawel Nieworaj  
**Chief Electrician:** John Crudden  
**Electricians:** Liadan Ni Chearbaill, John McCabe, Iain Synott

**Press:** JailBird  
**Photography:** Andrew Ross  
**Videography:** Kristian Mantalvanos  
**Graphic Design:** Keystrokes Digital  
**Print:** Grehan Printers

**Dancers:** Jasper Arran, Tadhg Brennan, Marc Comellas, Enzo Convert, Mami Fujii, Iyamilé Ramos González, Massimo Margaria, Salvador Martinez, Niamh O'Flannagain, Ainhoa Segreña, Anna Soler, Ryunosuke Ujihara, Théo Vanpop, Silje Vereide, Ryoko Yagyu, Valerie Yeo

**Board of Directors:** Una O'Hare (Chair), Christopher Clinton Conway, Jeremy Erwin, Simon Henry, Karen Lowey, Leo Moore

**Special thanks to:** Dance Ireland & Matt Carroll



# We thank our Supporters, Partners and Funders for the ongoing support to Ballet Ireland

Support from our funding bodies, media sponsors and patrons allows us to bring productions of the highest professional quality to audiences throughout Ireland.

Through our supporters' generosity, we can continue to develop and perform the finest ballet on our stages, develop new work and nurture the next generation of artists.

**MAIN FUNDER** Arts Council

**MEDIA PARTNER** RTÉ STA

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