

BALLET
IRELAND

presents

BOLD MOVES 2024

A DOUBLE-BILL FEATURING INTERNATIONALLY
RENOWNED CHOREOGRAPHERS

O'Reilly Theatre, Dublin | 22 – 30 March 7.30pm
balletireland.ie

Photo: Andrew Ross



BOLD MOVES 4NON

WALKING MAD

Choreography: Johan Inger

20 minute interval

STEPPING OVER

Choreography: Filipe Portugal



ABOUT THE COMPANY

Ballet Ireland was established in 1998 by Gunther Falusy and Anne Maher and its inaugural performances were given at the Gaiety Theatre in October of that year.

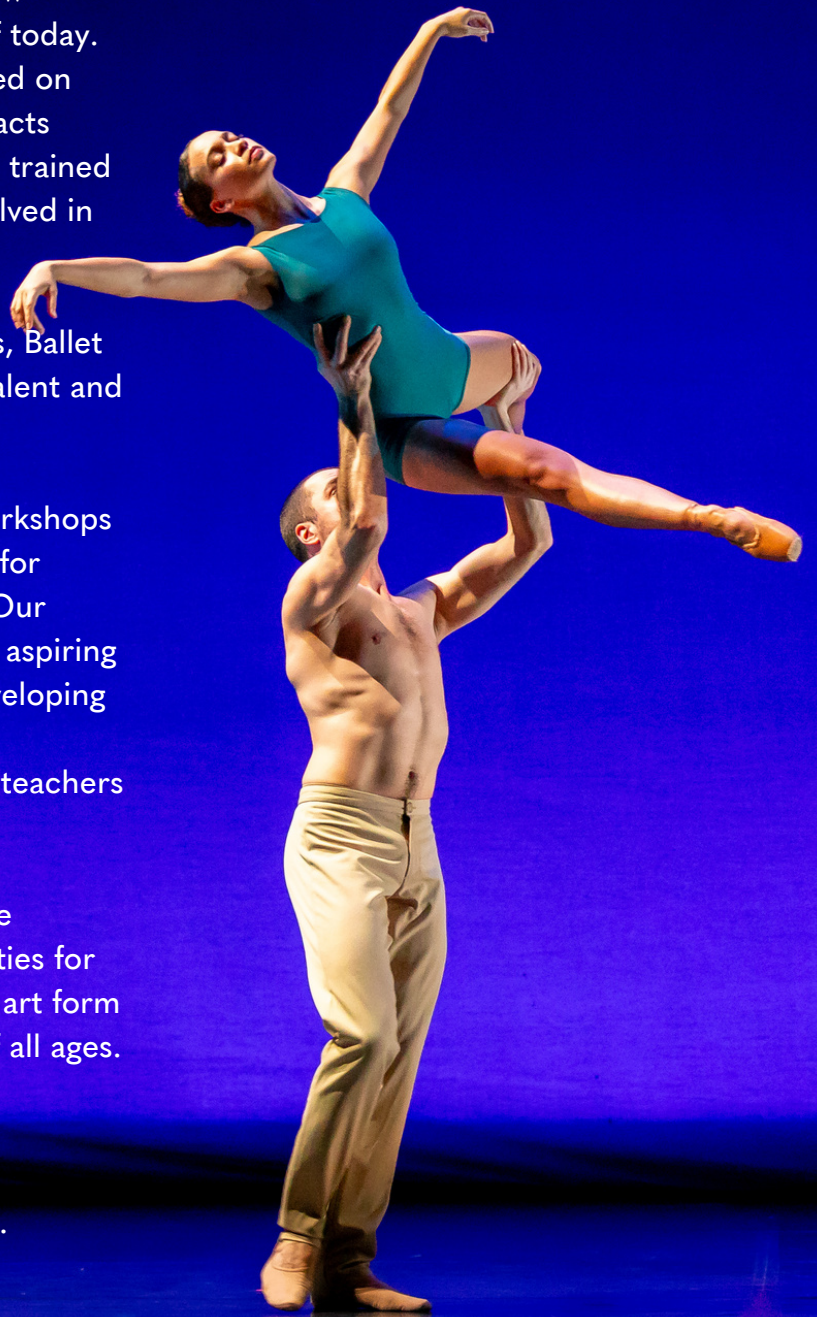
The company has since toured throughout Ireland each spring and autumn both to large scale theatres in Dublin and to provincial venues nationwide presenting traditional and new ballets which resonate with audiences of today. In recent years the company has focussed on developing new, narrative work and attracts highly skilled dancers who are classically trained and passionate about being actively involved in the creative process.

In addition to professional performances, Ballet Ireland is committed to cultivating the talent and audiences of the future.

The Education Programme facilitates workshops in primary and secondary schools, both for those with and without formal training. Our Summer Intensives in DanceHouse, give aspiring young students training required for developing dancers of today while our Teacher's Programme develops the skills of dance teachers to incorporate dance in the classroom.

These opportunities create unforgettable experiences and create more opportunities for the development of dance and have the art form have a presence in the lives of people of all ages.

Ballet Ireland is a recipient of Strategic Funding from the Arts Council.



Walking Mad

CHOREOGRAPHY

Johan Inger

Re-staging: Yvan Dubreuil

Costumes: Fritz Masten

Set & Costume: Johan Inger

Lighting : Peter Ludin

Music: Maurice Ravel: Boléro for orchestra (1928)

Arvo Pärt: Für Alina for piano (1976)

DANCERS

Fri 22, 29 & Sat 23, 30:

Jasper Arran, Marc Comellas, Gorka Durán, Dominic Harrison, Iyamilé Ramos González, Julia Razquin Gómara, Iker Rodríguez, Laia Serra, Ryunosuke Ujihara

Tues 26, Wed 27, Thurs 28:

Marc Comellas, Enzo Convert, Dominic Harrison, Elsa Le Breton, Ruaidhri Maguire, Iker Rodriguez, Nimah O'Flannagain, Ryoko Yagyu, Valerie Yeo



Stepping Over

CHOREOGRAPHY: Filipe Portugal
Costumes: Christopher John Parker
Lighting: John Cuff
Music: Philip Glass

DANCERS:

Jasper Arran, Marc Comellas, Enzo Convert, Gorka Duran, Dominic Harrison,
Elsa Le Breton, Ruaidhri Maguire, Nimah O'Flannagain, Iyamilé Ramos González,
Julia Razquin Gómara, Iker Rodriguez, Laia Serra, Ryunosuke Ujihara, Erica
Vadelka, Ryoko Yagyu , Valerie Yeo



EDUCATION



SUMMER INTENSIVE TRAINING

Week 1: Mon 29 Jul - Fri 2 Aug, Week 2: Tues 6 - Sat 10 Aug

Students can select one week or two weeks

9.45 am - 5pm, DanceHouse, Foley St, Dublin 1

Students will train with world renowned tutors in ballet, pointe work and repertoire.

Tuition: €300

<https://www.balletireland.ie/join-in/summer-intensive/info@balletireland.ie>

PRIMARY SCHOOLS

Our work with children in primary schools teaches them a range of skills through developing fine and large motor control, co-ordination and rhythm through dance. Schools also visit the company at DanceHouse, Dublin to meet the dancers and watch them perform following their own workshop in one of the studios.

Contact: Stephen@balletireland.ie





THE COMPANY

CEO/Artistic Director: Anne Maher

General Manager: Martin Lindinger

Communications Manager: Jeanette Keane

Education Officer: Stephen Brennan

Rehearsal Director: Laura Bruña Rubio

Production Manager: Eamon Fox

Lighting Design: Eoin Lennon

Stage Managers: Sarah Keane, Conor Courtney, Pawel Nieworaj

Chief Electrician: John Crudden

Electricians: Liadan Ni Chearbaill, John McCabe, Iain Synott

Photography: Andrew Ross

Videography: Kristian Mantalvanos, Elton Mullally

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Dancers: Jasper Arran, Marc Comellas, Enzo Convert, Gorka Duran, Dominic Harrison, Elsa Le Breton, Ruaidhri Maguire, Nimah O'Flannagain, Iyamilé Ramos González, Julia Razquin Gómara, Iker Rodriguez, Laia Serra, Ryunosuke Ujihara, Erica Vadelka, Ryoko Yagyu, Valerie Yeo

Board of Directors: Una O'Hare (Chair), Karen Lowey (Secretary) Róisín Cahallaine
Jeremy Erwin, Leo Moore, Graham Reid

Special thanks to: Dance Ireland & Matt Carroll

We thank our Supporters, Partners and Funders for the ongoing support to Ballet Ireland

Support from our funding bodies, media sponsors and patrons allows us to bring productions of the highest professional quality to audiences throughout Ireland. Through our supporters' generosity, we can continue to develop and perform the finest ballet on our stages, develop new work and nurture the next generation of artists.

MAIN FUNDER Arts Council

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